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Posted by: **Luna George**

Interview with Bart Saric

Known as a hardcore renaissance "dogtown" man, Professional Skateboarder Bart Saric has survived the perils of the art and film worlds long enough to earn a reputation as a respected original artist. Take a walk inside the mind of Bart Saric and find out more about his "Samurai Approach" towards his artwork plus much more…

Q. You are part of the artist line up for this years Top of the Dome at Crewest, how does it feel being part of a show with so many other artists who all share different artistic backgrounds?

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Its super exciting just knowing that I will view so many other great minds interpretations of a skull. I'm honored to stand next to this role call of artists.

Q. Tell us about your artistic background?

I grew up drawing, painting and watching films by the beach. Graduated from high school with an art background. Attended graphics & art classes @ SMC and UCLA. Most of my skills are self-taught and have matured over the years in the working place of animation, filmmaking, graphics, painting, etc.

Q. How does being an artist influence your roles as a producer, director, writer, skateboarder and surfer?

Visually, it opens things up for me. Like painting with words… It just makes working that much more like living. The message seems to matter more. It's as much about moods, as it is creating them.

Q. Do you think just anyone could be an artist?

As long as their mind is open, anything is possible. Some people may take longer than others, but the bottom line is anyone is capable of becoming an artist based on their input and desire to share

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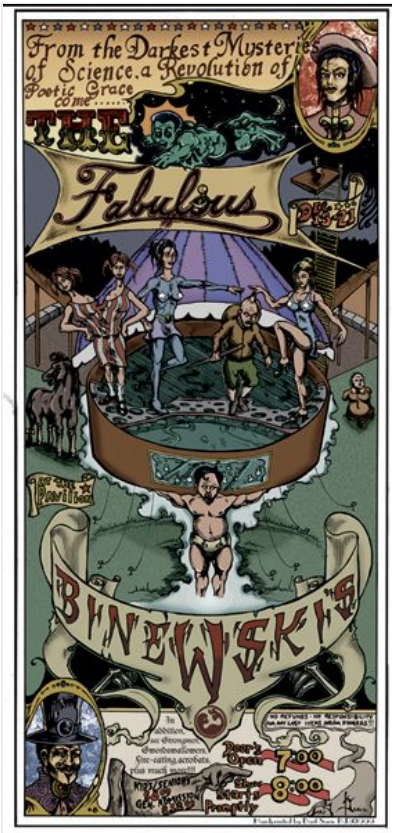
EVENTS CALENDAR

Sun Nov 01 @02:00 -
Seeking Heaven Crew @ Mid-City Arts Gallery, LA - Mid-City Arts Gallery

and desire to share.



Q. What do you define as an artist?

Someone who is able to express themselves or their ideas in a creative way with their skills and talents.

Q. At what age did you realize that you were an artist and how did you make use of your talent?

I seemed to view life, the world and the people in it in a different light than most around me. Maybe around 10 or 11 years old is when I really felt it. When I was younger it just seemed natural to me. No labels. When I got more serious about it, I practiced my talents and disciplined my skills. I learned to react to different mediums or situations accordingly and to convey my messages into the market place appropriately. Fearless is one to be, as an artist.

Mon Nov 02 @18:00 -
IO. Doojin Ahn-Valerio Ricci-Larissa Voltz @ Harlem Studio Fellowship, NY - Harlem Studio Fellowship by Montrasioarte 128West 121 street New York

Tue Nov 03
Joe Ledbetter @ MondoPOP Gallery, Rome - MondoPOP Gallery

Tue Nov 03 @07:00 - 10:00AM
Greg Simkins "The Pearl Thief" Solo Exhibition @ Gallery 1988, LA - Gallery 1988: Los Angeles, 7020 Melrose Avenue, Los Angeles, CA 90038

Tue Nov 03 @17:00 - 09:00PM
Werkstatte: First Thursdays @ Otis Lounge, SF - Otis Lounge, 25 Maiden Lane, San Francisco, CA 94108

Tue Nov 03 @17:30 - 07:00PM
Toy Modification Class by Lily Black @ 1AM Gallery, SF - 1000 Howard st., San Francisco, CA, 94103

Wed Nov 04 @17:30 - 07:00PM
Stencil Class by Roman @ 1AM Gallery, SF - 1000 Howard street, San Francisco, CA, 94103

Wed Nov 04 @17:30 -
Jinx in the Sky @ Pixel Ink Gallery, Wellington - Pixel Ink Gallery

Thu Nov 05 @17:00 - 06:00PM
Ryan Bubnis and Ryan De La Hoz @ Flatcolor Gallery, Seattle - Flatcolor Gallery (528 1st Ave S, Seattle, WA 98104)

Thu Nov 05 @17:30 - 07:00PM
Letter Style & Mural Production Class by Twick1 @ 1AM Gallery, SF - 1000 Howard street, San Francisco, CA,94103

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GALLERY GUIDE

Art galleries, shops/galleries, and museums that we like, organized thus:

New York (Brooklyn, New York City, etc.)

Q. Explain your "samurai artist approach".

Swift and direct, in action. Aimed to deal with the task ahead and will to stay true to the cause. Disciplined. Respect the ultimate goal in front of one, by giving oneself to it unconditionally. Tradition. Style. Structure. Strokes of a brush, like the swings of a sword. The practice is in making them clean.

Q. You mention that you continue to push limits for the right reasons, why is it important for an artist to push limits?

To evolve, for one. Part of becoming an artist is accepting the fact that one may never be completely satisfied with their work.

The limits are endless, therefore the work is infinite . No rules, no boundaries… Constant adventure.

Northern California (Oakland, Sacramento, San Francisco, San Jose, etc.)

Southern California (Los Angeles, etc.)

Elsewhere in the U.S. (Listed by state, alphabetically)

International (Listed by country, alphabetically)

To submit your gallery for our guide, please send the following information to ***katie@juxtapoz.com***
Gallery name, URL, street address including city, state, country, postal code, and phone number.

Q. Tell us about your piece you have in this year's Top of the Dome at Crewest.

My piece this year is pretty much "Venice Beach Pirate". On the gangsta' lean. I used acrylics, oils and spray paint. Some paint pen, a bandana and a filter less cigarette.

Q. Any last words?

Thanks to Crewest Gallery, Man-One, Luna and my Family.

You can find out more about Bart Saric by visiting his website at:

http://www.b-artwork.com/

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written by **Los Angeles Writing**, October 29, 2009

I love the ink work and the heavy lines.

+0

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